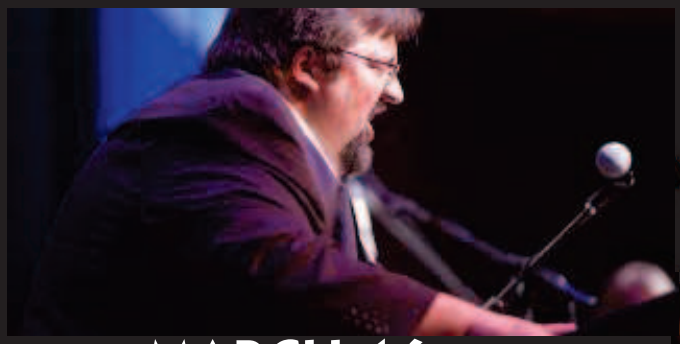
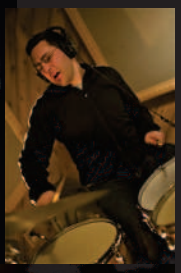
the Vibe

Connecting Jazz Lovers with Each Other & the Music!

CPFJ Newsletter
JANUARY/FEBRUARY
2014
Issue #20

CPFJ 2014 SPRING CONCERT SERIES





SUNDAY MARCH 16 5 P.M.
SHERATON HARRISBURG HERSHEY

JOEY DEFRANCESCO TRIO
PAUL BOLLENBACK (G) CARMEN INTORRE (DR)

SUNDAY APRIL 6 7 P.M.
POLLOCK CENTER FOR THE ARTS, CAMP HILL

CECILE McLORIN SALVANT

SUNDAY MAY 25
WITF PUBLIC MEDIA CENTER

EHUD ASHERIE & KEN PEPLOSKI

This series is underwritten by a generous contribution from the Shearer Family Fund of the Foundation for Enhancing Communities on behalf of R. Scott Shearer

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The Vibe is published monthly at the Central PA Friends of Jazz, 5721 Jonestown Road, Harrisburg PA 17112

Central Pennsylvania Friends of Jazz

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Support JAZZ - the Music of Freedom!

EXECUTIVE DIRECTOR'S REPORT:

HAPPY NEW YEAR! Thanks to all for your support in 2013. We had a very successful year with great concerts: the Cyrus Chestnut tribute to Dave Brubeck, violinist Christian Howes, legendary vocalist Freddy Cole, the Kenton Alumni Big Band, drummer Clarence Penn's Monk tribute, and dynamic pianist Anthony Wonsey; our best Jazz Camp ever with a great faculty and 70 students; membership in CPFJ reached 600 - a level not seen for over 15 years;

We have been awarded a generous grant from the Dauphin County Commissioners that will enable us to present a concert on September 5th at Fort Hunter Park as part of the Dauphin County Jazz & Wine Festival. The Festival's regular schedule is on September 6th & 7th and our added evening will bring mainstream jazz to the event (which has been predominantly "smooth" jazz) and will serve as the first concert in our annual Fall Concert Series. For those of you who haven't attended the Festival previously, there is a very large tent that protects the audience and stage area from the elements and the concerts go on rain or shine. Sponsor, Corporate, and Life Members of CPFJ will get free tickets to the entire weekend and there will be wine tasting and food available for purchase during our concert. There are many details to be worked out yet but we are grateful the Commissioners for their support of CPFJ.

Our thanks to the Music Committee and chairman Tim Warfield, Jr. for arranging the great lineup of artists for the Spring Concert Series. We are again grateful to the Shearer Family Fund and Scott Shearer for underwriting the Series - without their help we would be unable to present these artists in Central PA. Please attend these events and remember that we maintain the highest musical standards - we are sure that you will be amazed and inspired by the musicians we present even if you haven't previously heard of them. Jazz musicians have always struggled with attaining notoriety, but it has become even harder for them to find an audience in this day and age. In earlier times, jazz musicians were featured in major TV shows, movies and on the many radio stations nationwide that hosted jazz programming. Currently there are no commercial jazz radio stations left in the U.S. - they've all been acquired by large corporations (Clear Channel and others) that are beholden to their stock holders. Even if the jazz stations were making profits prior to their purchase, the profits weren't large enough for the corporations. These stations have been changed to CNN, hip-hop, talk radio, country and western or other more "popular" programming. Even major colleges have sold their signals to commercial interests and jazz programming has perished - WDUQ (Duquesne Univ.) in Pittsburgh was one of the recent 24-hour-a-day jazz programmers to disappear from the airwaves as colleges exchange their radio channels for multi-million dollar deals. You have probably noticed that no jazz artists have received their Grammy awards on television for over twenty years Jazz, Latin and classical Grammy's are given at a separate ceremonies in order for the more commercially popular forms of music to have more time for exposure in the TV program. If you want to learn about jazz and the artists that are keeping the flames burning, you must make an effort and search for information. Several magazines (Jazz Inside, Downbeat, JazzTimes and others) still publish and there are many online sites that have great information about new recordings and the current artists. Our concerts feature the best available players on the international scene and we hope you will help these deserving players gain the attention they need in order to continue developing their music and maintaining their careers....so, get out of your chair and go out often to support live jazz!

If you would like to volunteer some time at future CPFJ events, please contact our volunteer coordinator, Leslie Beamer, at lkbeamer3@yahoo.com or (717) 790-9672. We also encourage local businesses and individuals to donate funds to underwrite CPFJ events, please contact the office at your convenience if you are interested.

Check out the "Steady Gig" & "One Time Only" pages in this issue - it is the most complete list of Central PA jazz events available. We hope you will get out often to support the establishments that are hosting live jazz and give a listen to our talented area jazz musicians - there is a lot of great music happening in your neighborhood.

CPFJ is also seeking active committee members for our Membership, Youth & Marketing committees. - if you have an interest in serving, contact the CPFJ Office - 717-540-1010 - email: friends@friendsofjazz.org

Thanks to all for your continuing support of CPFJ!

Steve Rudolph

Executive Director, CPFJ

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Jeffrey S. Woodruff
David Yinger
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CPFJ 2013 SPRING CONCERT SERIES

Sunday, March 16, 2014

5 p.m. Youth Band
6 p.m. DeFrancesco Trio

Sheraton Harrisburg Hershey Ballroom

4650 Lindle Rd, Harrisburg, PA 17111 (717) 564-5511

Food & Beverage available during the concert
Staying over? The Sheraton is offering a $89 rate for the night of March 16th - just say you're with CPFJ when you make the reservation.

CPFJ proudly presents jazz organ legend Joey DeFrancesco and his Trio

Joey DeFrancesco comes from a musical family. His Grandfather Joseph DeFrancesco (his namesake) was a reed man. And of course his father "Papa" John DeFrancesco is a fine jazz organist in his own right. At the age of four Joey began taking a strong interest in the organ. By the time he was five, he was playing Jimmy Smith songs verbatim. As the years went on his interest and love for the organ and music grew stronger. From the ages of 5-10 his father would bring him to his own gigs and let him sit in. At 10 years of age he began to play in a band in Philadelphia, which featured legendary players Hank Mobley on Tenor Saxophone, and "Philly" Joe Jones on the Drums. At 16 he signed an exclusive recording contract with Columbia Records, releasing his first record "All Of Me" at 17. This record was single handedly responsible for the great resurgence of the Hammond sound in popular music. Also in his 17th year he was called on by the great Miles Davis to join his band, and toured all over Europe. It was at that time that Joey, inspired by Miles's sound, picked up the trumpet & started playing. To this day, Joey continues to play the trumpet, very similar to the style of Miles. At 18, Joey began touring with his own quartet. At 22, John McLaughlin called him along with drummer Dennis Chambers, to form the group the "Free Spirits" which toured extensively for 4 years.

Joey has been around the world and back dozens of times with his own trio, but also playing and recording with some of the greatest musicians in the world - Ray Charles, Bette Midler, David Sanborn, Arturo Sandoval, Frank Wess, Benny Golson, James Moody, Steve Gadd, Elvin Jones, Jimmy Cobb, George Benson, John Scofield, Joe Lovano, and many more. He has won the Down Beat Critics and Readers poll every year since 2002, as well as Jazz Journalist award, and countless others. In 2004 Joey was nominated for a Grammy for his record "Falling In Love Again", and again in 2010 for his release titled "Never Can Say Goodbye". Currently, Joey continues to tour with his own group, and tours with David Sanborn. Joey has played a key role in the development of his signature model organ, called Numa, by Studiologic.

Paul Bollenback

Guitar master George Benson, a long-time supporter described Bollenback's work as ". . . bona-fide playing, unambiguous, up-front and powerful," calling him "a versatile dynamo on guitar." Bollenback counts Benson high among his wide range of influences; these also include Carlos Santana, Wes Montgomery, Kenny Burrell, John McLaughlin, Johnny Winter, and Jimi Hendrix (among guitarists), as well as such giants Herbie Hancock and Bill Evans, Wayne Shorter and John Coltrane. Born just outside Chicago, Illinois in 1959, Paul was raised just outside NYC, living for a few years in India. It was there that he cultivated a life-long interest in exotic musical sounds and timbres that remains evident in even his most jazz-based work. When Paul heard Miles Davis he refocused his energies into jazz fusion. Relocating a from New York to Washington, DC, in '75 Bollenback began to study and perform both straight-ahead jazz and fusion. He majored in music at the University of Miami, then studied for eight years with Baltimore-based professor of Theory/Composition Asher Zlotnick. In 1990 Paul established a working relationship with the young organ legend Joey DeFrancesco, an association that has lasted to this day, producing 18 recordings. In 1997, Bollenback was named Musician of the Year at the Washington Area Music Awards. That year he returned to New York City, where he now lives. Bollenback has played with an impressive spectrum of musicians, including Steve Gadd, Gary Bartz, Paul Bley, Charlie Byrd, Terri-Lyne Carrington, Herb Ellis, Geoffrey Keezer, Mike LeDonne, Joe Locke, Jack McDuff, James Moody, David "Fathead" Newman, Jim Snidero, Gary Thomas, Grady Tate, Stanley Turrentine, and Jeff "Tain" Watts. His international and national touring schedule currently include appearances with Joey DeFrancesco, Mike LeDonne, Jim Snidero, Gary Smullyan, Buster Williams, Chris McNulty's Magic Trio, as well as many appearances with his own trio.

Carmen Intorre performs with legendary jazz guitarist Pat Martino, touring extensively throughout the world with the guitarist's organ trio. Born in Buffalo, NY, he developed an early interest in music and began playing drums at age five. A graduate of The Institute for Jazz Studies at the Juilliard School, he has performed and recorded with numerous musicians such as George Benson, Larry Coryell, Wynton Marsalis, Monty Alexander, George Coleman, Eric Alexander, George Cables, Benny Golson, Joe Locke, Lew Tabackin, Bobby Watson, Ira Sullivan, and many others. A 2011 GRAMMY® nominee for his performance on the critically acclaimed album by Joey DeFrancesco entitled Never Can Say Goodbye: The Music of Michael Jackson, Intorre also had the pleasure of performing alongside DeFrancesco and Dr. Lonnie Smith on the PBS show Legends of Jazz, hosted by Ramsey Lewis. "Carmen is one of my favorite drummers; he has a very wide groove and strong beat, and most of all he swings his ass off! I love him!" says DeFrancesco. Drummer/Percussionist Intorre released a new recording, "For the Soul" (Random Act Records) in 2013 - the organ-based session covers a wide range of musical stylings from Stevie Wonder and Steely Dan to Chick Corea and Weather Report. Joining the drummer/percussionist on the album are organists Pat Bianchi & Joey DeFrancesco and guitarist John Hart. The album swings within the tradition while expanding upon the vocabulary and boundaries of the idiom.

Staying over? The Sheraton is offering a $89 rate for the nights of March 15th & 16th
just say you're with CPFJ when you make the reservation.

Cecile McLorin Salvant

Sunday, April 6, 2014 7p.m.

Pollock Center for the Arts
Camp Hill, PA

2103 Grammy Nominee

The extraordinarily gifted new vocalist, Cécile McLorin Salvant, released *WomanChild* hot on the heels of her win at the Thelonious Monk International Vocal Competition. And the buzz has only grown since then. NPR is "knocked out," The New York Times says, "Ms. McLorin Salvant has it all," and Wynton Marsalis praises her "poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace." The album has deservingly found its way onto numerous Best Of 2013 lists from NPR to The New York Times to Ann Powers to iTunes.

When Cécile McLorin Salvant arrived at the Kennedy Center in Washington, DC to compete in the finals of the 2010 Thelonious Monk International Jazz Competition, she was not only the youngest finalist, but also a mystery woman with the most unusual background of any of the participants. When she walked away with first place in the jazz world's most prestigious contest, the buzz began almost immediately. If anything, it has intensified in the months leading up to the launch of her Mack Avenue Records debut, WomanChild. "I've never heard a singer of her generation who has such a command of styles," remarks pianist Aaron Diehl. "She radiates authority," critic Ben Ratliff wrote in The New York Times, and a few weeks later his colleague Stephen Holden announced that "Ms. McLorin Salvant has it all.... If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan and Ella Fitzgerald—it is this 23-year-old virtuoso."
Cecile was born in Miami to French and Haitian parents where she embraced classical music as a child. She left the U.S. to study in France after high school and returned to win the Monk competition. She was signed to Mack Avenue Records for her first release and has garnered a Grammy nomination for 2013. A meteoric beginning for a new career.

Don't miss this appearance by a soon to be vocal jazz legend!

Tickets available at www.friendsofjazz.org
use the form on page 12 or call the CPFJ Office 717-540-1010

Adults $25, CPFJ Members $20, Students, $10

Steady Gigs.....January & February 2014

Accomac Inn - 6330 S River Road, York, PA, 6-9 pm, 717-252-1521, Reservations Suggested, Call for Schedule

American Ale House - 1821 Cricklewood Drive, State College, PA, 8-10 pm, 814-237-9701, Cover $5
First Tuesday of every month – 1/7 & 2/4, 16 piece **Zeropoint Big Band**

Andalusia - 26 N. Hanover St., Carlisle, PA, 6-9 pm, 717-462-4141
Second Monday of every month - 1/13 and 2/10, **Steve Rudolph Trio**

Barrel 135 - 135 West Third Street, Williamsport, PA, **Wednesdays** 6-8 pm, 570-322-7131, Call for Schedule
1/15 Jay Vonada **2/19 Jay Vonada**

Bazil Italian Restaurant - 1101 Northern Blvd., Clarks Summit, PA, Wednesdays 8-11 pm,
The Marko Marcinko Jazz Quartet

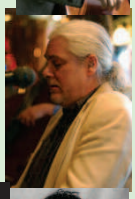
Beans in the Belfry - 122 W. Potomac St., Brunswick, MD, Sunday Brunch 11-2 pm, 301-834-7178
1/19 Mike Gellar & Christiana Drapkin **2/16 Mike Gellar & Bob Shann**

Belvedere Inn - 402 N. Queen Street, Lancaster, PA, 7-10 pm, 717-394-2422, Call for Complete Schedule
1/3 Todd Fulginiti Trio **1/4 Dave Pedrick Trio** **1/10 Dave Wilson Trio**
1/11 Mark Huber Trio **1/17 Jason Newman Trio** **1 /18 Andy Roberts Trio**
1/24 Tom Pontz Trio **1/25 Harry V Trio** **1/31 Art's Bongo Combo**
2/1 Kelly Delaveris & Steve Rudolph **2/7 Mark Huber Trio** **2/8 Ryan Kauffman** **2/28 Tom Pontz Trio**

Bistro 19 – Tim Warfield Quartet every **Third Thursday** – 8-11pm – 19 N George St., York PA 717-845-1900

Building 24 - 1115 Bern Road, Wyomissing, PA, 610-375-2700, 7:30 pm, Ticket Prices Vary, Food Available, www.ticketfly.com
2/8 Tim Warfield Organ Band **2/14 An Evening with Molly Ringwald,** 6 and 8 pm

Bullfrog Brewery - 4th St, Williamsport, PA **Sundays** Noon-4 pm AND **Wednesdays,** 7-10 pm, Call for Schedule 570- 326-4700
Jazz Workshop every Sunday - Burgess Mitchell & Stetz , 1 /4 Jeff Beck Trio **1/8 Doug McMinn Quartet**



Celes's Lounge, 714 N 3rd Street Harrisburg (formerly the St. Moritz) 717-525-9708 Call for schedule

Crawdaddy's - 1500 N 6th St. Harrisburg - 232-7374 solo artists **Saturdays** 7-9pm

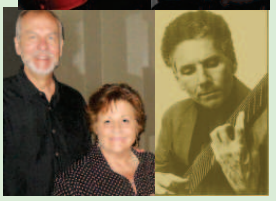
The Deli - 113 Hester St, State College, PA, 814-237-7374, **Sundays,** Noon-2 pm, **Jay Vonada Trio**

The Gourmet Goat - 41 N. Potomac St, Hagerstown, MD, 301-790-2343, **Fridays** 6-8 pm, Call for Complete Schedule
1/3, 17, 24, 31 Beth Trez **2/7, 14 & 28 Beth Trez**

Greenfield Restaurant & Bar - 595 Greenfield Rd, Lancaster, PA, 717-393-0668, **Wednesdays,** 6:30-9:30 pm, call for schedule

Gullifty's, Cedar Cliff Mall, 1104 Carlisle Rd, Camp Hill, PA 17011 (717) 761-6692
Last Wedneday of the month: 1/29 CPFJ Jam Session **2/26 CPFJ jam session**

Hilton Harrisburg The Bar - One N. 2nd St., Harrisburg, PA, 717-233-6000, 7:30-11 pm (**occasional Fridays)**
1/10 Steve Rudolph Trio w/ Marko Marcinko **1/17 Cathy Chemi & Steve Rudolph**
1/24 Steve Rudolph, Larry Marshall & Steve Meashey



Hotel Hershey Iberian Lounge - 100 Hotel Rd, Hershey, 717-534-8821, Saturdays, 8-11 pm Call for complete schedule
1/ 4 Ryan Kauffman **1/25 Jazz Me Trio** **2/1 Jazz Me Trio**

Jekyll & Hydes - 906 N. East St, Frederick, MD, 301-694-0066, **Thursday** Night Jam, 7:30-10:30 pm
Anita Thomas, Gene Sprenkle, Ted Jenkins & Friends

Jazz Under the Stars, Reading Public Museum - 500 Museum Road, Reading, PA, 610-371-5850, $8/$6, **First** 7 pm
1/9 Andy Roberts Quartet **2/6 Djangoholics Anonymous** **3/6 Chris Farr Quartet**

Majestic Theater Cinema One - "Brown Bag Jazz", 25 Carlisle Street, Gettysburg, PA, 717-337-8200, Noon-1 pm, FREE
1/31 Paul Austerlitz Group **3/18 Bob Boguslaw Quartet**

MJ's Coffeehouse - "First Thursday Jazz Series, 36 E. Main St., Annville, PA, 717-867-4766, BYOB, 7:30 pm, $5 cover **Andy Roberts & Friends**

MJ's Coffeehouse - "CPFJ Jam Session", 36 E. Main Street, Annville, 717-867-4766 , 6-9:30 pm, $5 Cover, Free for Musicians -
Third Sundays 1/19 & 2/16

The PennStater Gardens Restaurant – Jammin' Eggs Jazz Brunch with **Rick Hirsch 3,** State College, PA, , **Sundays,** 10-1 pm, no cover

The Pressroom - 26 W. King St., Lancaster, PA, 717-399-5400, Call for Complete Schedule, No Cover, **Wednesdays** and **Saturdays,** 8-11 pm
1/4 Dave Wilson Trio **1/11 Ryan Kauffman** **1/15 Mark Huber Trio** **1/18 Dave Pedrick & Steve Meashey**
1/29 Tom Pontz Trio **2/12 Mark Huber Trio** **2/26 Tom Pontz Trio**

Pride of the Susquehanna, Jazzin' on the Riverboat - City Island Dock, Harrisburg, PA, **Thursdays,** 5:30-9 pm, $10 for cruise, April thru October

Puirsell's Pub - 15 S. 6th St, Lewisburg, PA, Jazz/Blues **Wednesday/Thursday,** 6-9 pm/6:15-8:15 pm
Greg Burgess - Burgess Mitchell & Seal

Ruth's Chris Steak House - Mohegan Sun Casino, Plains, PA, **Fridays**, 6-9 pm, **Saturdays** 8:30-11:30 pm, **Jim Waltich Jazz Trio**
1/18 Steve Rudolph w/ Marko Marcinko

Thorn Hill Winery - 1945 Fruitville Pike, Lancaster, PA, 717-571-7839, **Fridays,** 7-10 pm, Call for Schedule, Free
1/10 Maria Wilson **1/17 Rue de la Pompe - Ken Gehret** **1/24 Scot Silver** **1/31 Dave Wilson and Steve Rudolph**

Victor's Italian Restaurant - 554 South Ogontz St, York, PA, 717-854-7958, **Fridays** 8-11 pm, No Cover- Call for Complete Schedule 854-7958
1/17 Triology - Ryan Kauffman **1/31 Fieldhouse & Kostkof** **2/7 & 28 Kris Kostoff** **2/14 Rue de la Pompe - Ken Gehret**

Zola New World Bistro - 324 W. College Ave, State College, PA, 814-237-8474, 9-Midnight, Call for Complete Schedule
1/10 Jay Vonada **1/24 Jeff Beck Trio**

Support your area's musicians and the venues that hire them!

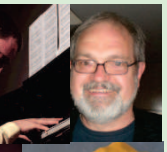
If you know of other sites that are hosting jazz, please let us know - send us an email with the contact information and we will include them in our next issue of ***The ViBE!!***

One Time Only Events.....January & February 2014

Fri, 1/3 **Kirk Reese, Steve Meashey, Jeff Stable**y, Jazz in the City, Strand Capitol Studio, York, PA, 5-7 pm, $3/FREE (Drinks available)
Tues, 1/7 **Philadelphia Jazz Orchestra**, Comin' Home – **Terrell Stafford, Tim Warfield** , Verizon Hall, Kimmel Center, Philadelphia, PA, 7:30 pm,
Fri. 1/10 **Steve Rudolph** – noon - 1p.m., Lecture on Improvisation & A Musician's Life – FREE - Room: C2860 - BMR Building, AnesthesiaConference Room, Penn State College of Medicine at Penn State Milton S. Hershey Medical Center 500 University Drive, Hershey, PA
Fri, 1/10 **Mark Huber,** solo piano, General Sutter Inn, Lititz, PA, 6-9 pm
Fri, 1/10 **The Dave Liebman Group,** Allentown Symphony Hall, Rodale Room, Allentown, PA, 7:30 pm, 610-432-6715, $23/$10
Sat. 1/11 Jazz Vespers honoring Martin Luther King (**Diane Wilson-Bedford, Ron Waters, Steve & Bob Meashey, Collins, Chris Bacas, Tim Warfield, Kirk Reese, Mack White, Jeff Stabley, Bible Tabernacle Voices for Christ**), First Presbyterian Church of York, Philadelphia Street, York, PA, 7 pm, FREE
Sat. 1/11 **James Witherite Modern Organ Trio** – 7:30pm Reitz Theater, Dubois PA $12
Thurs, 1/16 **Andy Mowatt**, solo 8-string guitar, Garlic Poet, New Cumberland, PA
Thurs 1/16 **Robin Work** @ the Lititz Library 7-8pm 651 Kissell Hill Rd, Lititz PA
Thurs. 1/16 **Steve Rudolph** (solo piano) 5-8pm WITF Gallery, Artist reception for Cara Fry – FREE - 4801 Lindle Road Harrisburg PA 717-704-3000
Fri, 1/17 **Big Bad Voodoo Daddy,** Whitaker Center, Harrisburg, PA, 8 pm. 717-214-ARTS, $25, $30, $35, $40
Sat, 1/18 **Andy Mowatt Quartet**, live studio recording, Tellus 360, 24 E. King St., Lancaster, PA, 717-393-1660
Sun. 1/19 **CPFJ JAM SESSION** – MJ's Coffehoue, Allen Theatre, Annville PA 7pm- 10p.m. $5 Musicians FREE
Thurs, 1/23 **Dave Wilson Quartet,** Twins Jazz Club, Washington, DC, 202-234-0072, 8 and 10 pm, $10 cover
Fri 1/24 **The Jost Project & Phyllis Chapell – Tony Miceli**, Steel City Coffeehouse 203 Bridge St, Phoenixville PA 8pm 610-933-4043 $
Wed, 1/29 **Kate McGarry** (vocals) and **Keith Ganz** (guitar) **"Duo Palooza"**, Bucknell Hall, Lewisburg, PA, 7:30 pm, FREE
Thurs, 1/30 **Dave Stahl Big Band**, Hebron Events, 701 E. Walnut St., Lebanon, PA, 7:30 pm , Doors Open at 5 pm, $10
Thurs, 1/30 Concert/Clinic, **Dave Wilson All Star Quartet**, Penn State DuBois, , DuBois, PA, 814-375-4700, 4:30 and 7:00 pm, FREE
Fri, 1/31 **Williamsport City Jazz Orchestra**, Community Theater, 100 W. 3rd St, Williamsport, PA, 570-327-1777, 7:30 pm, $15/$8

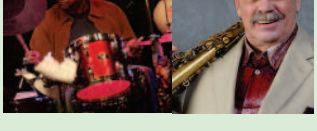
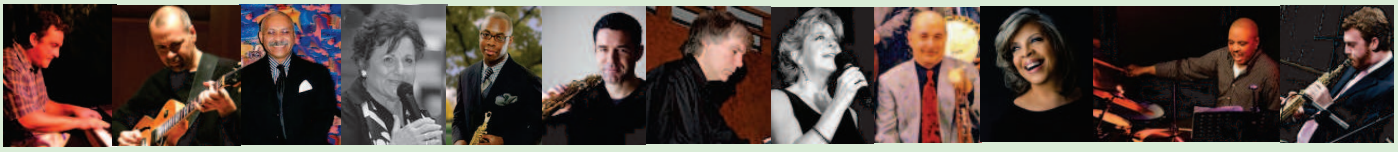
FEBRUARY

Sat, 2/1 **PMEA District 6 Honor Jazz Bands Concert**, Altoona Area High School, Altoona, PA, 1 pm
Sat, 2/1 **Rob Stoneback Big Band with Robin Work**, Allentown Symphony Ball, Lehigh Country Club, Allentown, PA, 610-432-761, 6-Midnight
Fri, 2/7 **Jazz for Lovers** with **Nate Birkey** (trpt & vocal), Ware Center, 42 N. Prince Street, Lancaster, PA, 717-872-3811, $20/$5/$65
Fri, 2/7 **Josh Davis / Jeff Stabley Duo**, Jazz in the City, Strand Capitol Studio, York, PA, 5-7 pm, $3/FREE (Drinks available)
Sat. 2/8 &Sun 2/9 Premier of **Steve Rudolph's** classical composition "The Gift" - Harrisburg Symphony. The Forum, Hbg, Sat. 8pm /Sun 3pm
Sun, 2/9 **"Band Burrage", Ronnie Burrage** CD release, Unity Church of Jesus Christ, 140 N. Gill Street, State College, PA, 814-238-6489, FREE
2/11-2/13 **Penn State Music Festival**, HUB Heritage Hall, University Park, PA, 7:30 - 11 pm, 814-238-6489
Fri, 2/14 **Simon Mulligan Quartet,** Allentown Symphony Hall, Rodale Room, Allentown, PA, 7:30 pm, 610-432-6715, $23/$10
Fri 2/14 & Sat 2/15 **Steve Rudolph, Tom Wendt, Tony Depaolis** and friends @ James Street Tavern, 422 Foreland St., Pittsburgh PA 412-233-1333
Fri. 2/14-Mon. 2/17 **Mid-Atlantic Jazz Festival** - 301-563-9330 - Hilton, Rockville MD www. midatlanticjazzfestival.org Freddie Cole, Christian McBride, Vanessa Rubin
Sun. 2.16 **CPFJ JAM SESSION** – MJ's Coffehoue, Allen Theatre, Annville PA 7pm- 10p.m. $5 Musicians FREE
Fri. 2/21 **Barrie Spessler Jazz Duo** with **Mark Huber**, Art Association of Harrisburg, 5:00 – 8:00 p.m.
2/21-2/22 **Lancaster Roots and Blues Festival**, various locations in downtown Lancaster, PA, www.lancasterrootsandblues.com, 800-889-9898
Fri, 2/21 **Tim Warfield's Organ Band**, Lancaster Roots & Blues Festival, Lancaster, PA, see above for ticket information
Sat, 2/22 **Coco and Company,** Lancaster Roots & Blues Festival, Ware Center, Lancaster, PA, 6-7 pm, see above for ticket information
Sat, 2/22 **PMEA District 4 Honor Jazz Bands Concert**, Forbes Road Area High School, Waterfall, PA, 1:00 pm
Sat, 2/22 **Tim Warfield w/ Gettysburg College Jazz Ensemble**, Majestic Theater, Gettysburg, PA, 8-10 pm, 717-337-8200, $5/FREE
Sat. 2/22 **Steve Rudolph & Paul Klinefelter** @ Roller's Restaurant, 8142 Germantown Ave. Philadelphia 8-10:30pm 215-247-0707
Sun, 2/23 **Tribute to Horace Silver, Ronnie Burrage w/ Patience Higgins, Rick Germanson & Gerald Cannon**, The Bass Line, 130 E. 1st Street, Mt. Vernon, NY, 914-433-1052
Wed, 2/26 **Eastman Jazz Quartet**, Bucknell Hall, Lewisburg, PA, 7:30 pm, FREE
Thurs, 2/27 **Dave Stahl Big Band**, Hebron Events, 701 E. Walnut St., Lebanon, PA, 7:30 pm, Doors Open at 5:00 pm, $10



MARCH & BEYOND....

Sun. 3/2 **Jonathan Ragonese & Steve Rudolph** - fund raiing event for Market Square Concerts, Hilton Harrisburg 717-221-9599 5pm
Wed, 3/5 **Matt Mitchell Quartet,** Bucknell Hall, Lewisburg, PA, 7:30 pm, FREE
Fri, 3/7 **The Music of Ella & Ellington (Patti Austin & The Duke Ellington Orchestra)**, Luhrs Center, Shippensburg University, 8 pm, www.luhrscenterbox office.com, $49/$44/$39
Sat. 3/8 **Tim Warfield Sextet**, Parmer Hall, Messiah College, Grantham, PA, 8 pm, www.messiah.edu/highcenterseason, $25
Sun. 3/9 **Steve Rudolph/Jonathan Ragonese Quartet** - concert at Shippensburg Univ. 3pm Old Main Chapel
Thurs, 3/16 **Ronnie Burrage**, solo performance, Penn State Altoona Campus, Altoona, PA
Sat, 3/22 **"Band Burrage"**, Caton Castle, 20 S. Caton Ave., Baltimore, MD, 410-566-7086
Sun, 3/23 **"Band Burrage"**, An Die Muzik Hall, Baltimore, MD, www.andiemusiklive.com
Thurs, 3/27 **Phil Woods w/ Dave Stahl Big Band**, Hebron Events, 701 E. Walnut St., Lebanon, PA, $25, Tickets @ Big Band Jazz, PO, Box 202, Carlisle, PA 17013
3/28-4/6 **Berks Jazz Fest,** various artists at venues around Reading, PA area, www.ticketmaster.com
Tues, 4/8 **Bucknell Jazz Band** with **Fred Sturm** and **Clay Jenkins**, Bucknell Hall, Lewisburg, PA, 7:30 pm, FREE
Thurs, 4/17 **Jason Moran and the Bandwagon**, Weis Center, Bucknell University, Lewisburg, PA, 570-577-1000, $20/$10
Sun, 4/27 Spring Concert, **Steve Rudolph and Jonathan Ragonese** w/the Shippensburg University-Community Orchestra, Grove Theater, Shippensburg, PA, 3 pm, FREE
Sat, 5/3 **Peter Nero** featuring **Tim Warfield,** Strand Theatre, York, PA, 7:30 pm, 717-846-1111, $31, $42, $49

CENTRAL PA JAZZ CAMP - JUNE 18-20, 2014

Messiah College, Mechanicsburg, PA **Dr. William Stowman will host our annual Jazz Camp in Messiah's beautiful High Center. Information on this year's music faculty will be available soon.**

Please tell your jazz loving students about the 2013 Central PA Jazz Camp. Brochures will be available soon - the tuition rates will be the same as last year - $350 for resident campers and $250 for commuters. Resident students will stay in Messiah's dormitories and all students have their meals in the cafeteria. Registration will be at 10a.m. on June 18th and there will be a very full three day schedule until the final camp performances at 7p.m. in the spectacular Parmer Hall on Friday, June 20th. Last year we had our highest attendance in Camp history - 70 student musicians attended - we hope to increase that number this summer. Students will learn improvisational skills and have classes in jazz history, composition, arranging, keyboard lab, ear training, and music theory. They will also be mentored by the finest professional musician/ educators. Performance opportunities include daily small and large jazz ensemble rehearsals and nightly Jazz Jam Sessions.

We are grateful again to the Olewine Family Fund for underwriting the Camp and we encourage those of you who are able to donate to our tuition fund - we annually have many talented young musicians who are unable to afford to attend. Please call the CPFJ Office at 717-540-1010 or email friends@friendsofjazz.org for more information if you are interested in funding our camp.

CPFJ YOUTH BAND - REHEARSALS STARTING

Director Ron Waters announced that rehearsals will be starting in February for the CPFJ Youth Band.

Please contact Mr. Waters at (717) 432-3109 or via email erinjazz01@gmail.com - all young musicians with an interest in learning to improvise are welcome.

Our continuing dedication to jazz education led to the creation of the CPFJ Youth Band over 25 years ago. Directed by Ron Waters, the band is open to all school age musicians - grade school through high school. Mr. Waters prepares arrangements to suit the particular talents of the participants each year. All applicants are accepted without audition - Mr. Waters finds a niche for every instrumentalist and vocalist. The band's rehearsals and concerts are scheduled year round including performances at the Central PA Jazz Festival, Jazz Picnic, and many other events. Not only do the students get wonderful experience playing in an improvising ensemble, but they get to meet kids from other schools who have the same interest in jazz. This ensemble offers a different experience than most High School Jazz Ensembles - it is not a place where the students simply read the notes on the page - all members learn to improvise and get valuable experience playing jazz standards and original music in a group setting. The Youth Band is also not restricted to the traditional big band instrumentation (trumpets, trombones, saxes & rhythm section) - all instruments are welcome - we have had almost every imaginable instrument….cello, accordion, oboe, flute, etc. in past bands.

The Youth Band plays all of our festivals and major events as well as many civic functions and concerts - come join the fun!!

NEW GRANT FROM DAUPHIN COUNTY COMMISSIONERS

CPFJ thanks the Dauphin County Commissioners for their generous grant that will allow us to host a Friday evening Concert on September 5th, 2014 at Fort Hunter Park as part of the Dauphin County Jazz and Wine Festival. There are many details to be worked out, but this evenings event will be part of our Fall Concert Series and CPFJ Sponsor, Corporate & Life Members will get tickets to the entire Festival's three days of performances. Tickets for the entire weekend are only $25 and our entire membership will receive a discount on tickets. With this grant we will be able to bring in a major jazz artist and host the event under the tent at Ft. Hunter - wine tasting and a variety of food vendors will be available that evening as well.

Look for more news of this event in coming issues of The ViBE!

Looking Back:

CPFJ thanks the Ware Center and their staff for helping us to promote and present a very successful concert in November with the legendary Freddy Cole. Mr. Cole was the ultimate professional, entertaining the audience with his stellar Quartet and delivering a beautiful program filled with lasting memories. Our CPFJ Youth Band opened the evening and delighted the jazz fans with their talent and enthusiasm. Following the event, Mr. Cole signed autographs and then he and his group went to the nearby Press Room to hear guitarist Ken Gehret's group. We hope to have more events at the Ware Center and look forward to bringing jazz to Lancaster PA again soon.

Freddy Cole at the Ware Center, Nov. 10, 2014 - photo by Steve Rudolph

JazZenJourney℠

A unique opportunity with hosts Andrea and Steve Rudolph

Napa, California

Travel to Napa, California, the heart of wine country, and experience the perfect blend of world class jazz, fantastic food, and award winning wines. Five days/Four nights:

April 30-May 4, 2014 *Stay at the Historic McClelland-Priest Bed and Breakfast Inn, a historic Old Town Napa landmark.. Live jazz performances nightly with Steve Rudolph and the best musicians from San Francisco - last year's artists included drummer* ***Akira Tana****, vocalist* ***Kenny Washington****, guitarist* ***Randy Vincent*** *and bassist* ***John Wiitala****. For details, call 717-514-3082 or email Andrea at amrwellness@verizon.net http://www.oryokizendo.com/Events.htm*

2013 was a year of many passings in the jazz community - we extend our sympathies to their families and our gratitude for the music left behind by these great artists and lovers of jazz.....

- Pianist **PAUL SMITH** died in July at age 91. Best known for his work with Ella Fitzgerald, he also played for Mel Tormé, Sarah Vaughan, Doris Day, Ozzie Nelson, Les Paul and Tommy Dorsey. For a quarter of a century, he was the music director for Steve Allen's television program. With his 1954 album Liquid Sounds, Smith crossed markets, achieving success with both jazz and easy-listening audiences. As a leader, he recorded dozens of albums.

BENGT HALLBERG, one of the finest pianists in modern jazz, died in Uppsala, Sweden. He was 80 years old. Hallberg came to the attention of jazz lovers outside his native Sweden on Stan Getz's 1951 recording of the traditional song "Ack Värmeland du sköna," released in the US as "Dear Old Stockholm." He made a further impression with his playing on Quincy Jones arrangements for Clifford Brown, Art Farmer and a group of Swedish all-stars in 1953. Hallberg composed extensively, writing for jazz and classical groups, remaining active in music until shortly before his death.

SAM MOST, a pioneering jazz flutist who performed with a stylistically diverse range of artists, including Tommy Dorsey, Donald Byrd, Herbie Mann and Charles Mingus, died in Woodland Hills, CA. He was 82. Most began his career in 1948, and was known for his scat singing and inspired improvisations, Most has been cited by other players, including Hubert Laws and Yusef Lateef, as a major influence. He played with Buddy Rich from '58- '61 and settled in Los Angeles making more than 20 recordings for labels such as Debut, Bethlehem, Vanguard and Xanadu.

RAYMOND ELDRIDGE, JR. died in April at age 69. Born in St. Louis, Eldridge served from 1965 to 1967 in the US Army band, where he initially played sousaphone and later switched to string bass. Eldridge played with internationally known performers, Clark Terry, Billy Eckstine, Joe Williams, Johnny Hartman, Count Basie, Aretha Franklin, & Dakota Staton.

DONALD BYRD, a leading hard-bop trumpeter of the 1950s who collaborated with top artists of his time and later enjoyed commercial success with hit jazz-funk fusion records such as "Black Byrd," died in 2013. He was 80. Byrd, who was also a pioneer in jazz education, rose to national prominence when he joined Art Blakey's Jazz Messengers, filling the seat in the group held by his idol Clifford Brown. He became an in-demand trumpeter on the New York scene, playing with Max Roach, Sonny Rollins, John Coltrane and Thelonious Monk. In 1958, he signed a recording contract with the Blue Note label and formed a band with a fellow Detroit native, baritone saxophonist Pepper Adams which became one of the leading exponents of the hard-bop style.

The death of **GEORGE GRUNTZ** last year brought responses from dozens of the musicians who played in his Concert Jazz Band over the past 40 years. The Swiss pianist, composer and arranger hired an international who's-who of players for his annual tours in Europe, the United States and South America, among other places around the globe. To name a few, his sidemen or guest soloists included stars like Elvin Jones, Jimmy Knepper, Dexter Gordon, and Sheila Jordan.

CLAUDE NOBS, 76, the founder and general manager of the Montreux Jazz Festival, whose passion for music and artistry introduced generations of legendary musicians to international audiences, died in January. Nobs, a native of Montreux, worked his way up from being a chef and director of the community's tourism office, to overseeing one of the most iconic music festivals in the world. It was from a visit to the New York offices of Atlantic Records that the first festival in his home city was born in June 1967, featuring musicians such as Keith Jarrett and Jack DeJohnette. The festival was an overnight success, building over the decades on Nobs' passion for jazz.

MULGREW MILLER, jazz pianist, composer, and educator, died in May in Allentown, PA. As a child he was influenced on piano by Ramsey Lewis and Oscar Peterson. He added the greater harmonic freedom of McCoy Tyner and others in developing as a hardbop player and then in creating his own style, which influenced others from the 1980s on. Miller's style evolved through playing with a series of major jazz figures. He was pianist with the Duke Ellington Orchestra, etty Carter, Woody Shaw, Art Blakey's Jazz Messengers, andTony Williams' Quintet while continuing to play and record with numerous other leaders, mostly in small group contexts. Miller was Director of Jazz Studies at William Paterson University from 2005, and continued to play and tour internationally with other high profile figures in the music until his death at the age of 57.

AL KIGER - trumpet, arranger, composer - A native of Indiana, Al attended Cincinnati Conservatory and joined the groundbreaking George Russell Sextet in 1960 that included saxophonist Dave Young and drummer Joe Hunt. He is featured as a soloist on the *Stratusphunk* and *Jazz in the Space Age* records as well as recordings with John Lewis, John Von Ohlen, and the Blue Wisp Big Band. He was a frequent visitor to Harrisburg in the late '70's and early '80's performing with Steve Rudolph's Trio.

PHIL RAMONE, a record producer who worked with Frank Sinatra, Paul Simon, Billy Joel, Ray Charles, and Barbra Streisand among others, died in March at age 79. He won 14 Grammys in his career, including Producer of the Year in 1981. Ramone was born in South Africa and grew up in Manhattan. He started his own recording studio in Manhattan at age of 24, where he began honing his craft and quickly gained acclaim. Phil became a role model in the producing world, and pioneered technological advancements in recording.

ROBERT "RZ" ZILDIJIAN, founder of the Sabian Inc. musical cymbal manufacturing company, has died. He was 89. Zildjian founded Sabian in 1981 after a legal battle with his brother, Armand, over their inheritance of the family business, Avedis Zildjian Co., a major cymbal maker. The family's U.S. business was founded in the Boston area in 1928 by their father, Armenian immigrant Avedis Zildjian.

One of the giants of Cuban music, pianist and composer/arranger **BEBO VALDES**, died at age 94. Ramón Emilio "Bebo" Valdés Amaro was born in 1918 in a village outside Havana. Trained at conservatory, he became the house pianist and arranger at the Tropicana Nightclub in 1948 - the hottest venue in Havana at the time. As his career was booming, a revolutionary government took over in Cuba, accompanied by a crackdown on the entertainment industry. In 1960, he left Cuba for Sweden where he pursued a music career. Late in his career, Bebo Valdés enjoyed a resurgence of popularity. In 1994 reedman Paquito D'Rivera, convinced Valdés to record Bebo Rides Again this album led to Grammy-winning efforts like *El Arte de Sabor* and *Lagrimas Negras*.

PAUL TANNER, a trombonist with the Glenn Miller Orchestra has died at 95. Mr. Tanner performed with Miller from 1938 to 1942. During his long career he also worked as a movie studio and ABC musician in California, and performed with stars including Tex Beneke, Henry Mancini, and Arturo Toscanini. He also helped develop the electro-theramin, a keyboard-style electronic instrument. Mr. Tanner provided its eerie sound on several Beach Boys recordings, including "Good Vibrations." Mr. Tanner also was a music professor at UCLA for 23 years and helped write several books.

PATTY ANDREWS, the last surviving member of the singing Andrews Sisters trio whose hits such as "Boogie Woogie Bugle Boy of Company B" and "I Can Dream, Can't I?" captured the home-front spirit of World War II, died at age 94. Patty was the Andrews in the middle, the lead singer and chief clown, whose raucous jitterbugging delighted American servicemen abroad and audiences at home. From the late 1930s through the 1940s, the Andrews Sisters produced one hit record after another, including "Bei Mir Bist Du Schoen", "Beat Me Daddy, Eight to the Bar,"recording more than 400 songs and sold over 80 million records.

PAUL PLUMMER - sax. Paul played with George Russell's Sextet in the early '60's and is featured on the "At the Five Spot" LP. He has several recordings available including "Driving Music" with Al Kiger and Ron Enyard. Upon his death, he and his wife left a two million dollar endowment to the Jazz program at Indiana University.

DWAYNE BURNO - superb bassist who was a favorite of Herbie Hancock, Betty Carter, Freddie Hubbard, Wynton Marsalis, Joe Henderson, and Jeremy Pelt died in December, he was 43. Born in Philadelphia, he recorded over 40 albums with various leaders and was a mainstay on the NYC jazz scene.

FRANK D'RONE - a gifted guitarist and singer who graced the CPFJ stage in the '80's, Frank was a frequent guest on Carson's, Tonight Show and recorded for Mercury and Columbia. Born in Rhode island, he migrated to NYC and then to Chicago in the late '50's where he lived until his death in October. He was 81.

PASSINGS - 2013

JIM HALL, one of the leading jazz guitarists of the modern era, whose subtle technique, lyrical sound and introspective approach strongly influenced younger proteges such as Pat Metheny and Bill Frisell. In 2004, Hall became the first of the modern jazz guitarists to be named a National Endowment for the Arts Jazz Master, the nation's highest jazz honor. "Jim was one of the most important improvising guitarists in jazz history. His musical generosity was an exact reflection of his deep humanity," said guitarist Metheny.

British jazz pianist and composer **STAN TRACEY,** who played with everyone from Sonny Rollins to Charlie Watts of the Rolling Stones in the course of a 70 year-career, has died at the age of 86. Tracey performed with ensembles including the popular Ted Heath Orchestra and spent several years in the 1960s as resident pianist at Ronnie Scott's storied London jazz club. Tracey became known as "the godfather of British jazz," and was named a Commander of the Order of the British Empire by Queen Elizabeth II in 2008.

Grammy-winning musician **YUSEF LATEEF,** one of the first to incorporate world music into traditional jazzdied in December. He was 93. Lateef, a saxophonist known for his impressive technique, also became a flutist and soloist on the oboe and bassoon. Influenced by the tenor playing of Lester Young, he recorded and toured with Cannonball Adderly and Dizzy Gillespie. In 1987, he won a Grammy Award for his recording "Yusef Lateef's Little Symphony," and in 2010, he was named an NEA Jazz Master, the nation's highest jazz honor.

JOHNNY SMITH, a jazz guitarist who was considered one of the emerging greats of his generation when he left the limelight in 1958 to move to Colorado, open a record store and become a full-time parent, died on June 11 at his home in Colorado Springs. He was 90. Mr. Smith was revered by guitarists for his pure tone and flawless technique, which gave his most complex improvisations an effortless, almost weightless quality. His dreamy rendition of “Moonlight in Vermont,” recorded in 1952 with a group that included Stan Getz on tenor saxophone, was one of the best-selling jazz records of all time. His composition “Walk, Don’t Run,” became Mr. Smith’s biggest hit. While his own recording of the piece received little attention, the Ventures had a Top 10 hit with their instrumental rock ’n’ roll version of it in 1960.

CARROLL DeCAMP – composer, arranger, guitarist, pianist – was a child prodigy pianist, served in WWII and played w/ Wes Montgomery, Henry Manciini, Andy Williams, Johnny Mathis and many more. Carroll wrote hundreds of big band arrangements and was a mentor to Steve Rudolph and his nephew, guitarist Royce Campbell. He was 90.

Alabama born, **ALBERT L. MURRAY** was an African-American literary and jazz critic, novelist, photographer, essayist, poet, and biographer. Murray conceived the idea of Jazz at Lincoln Center and was co-founder of that institution with Wynton Marsalis. He was a veteran of the U.S. Air Force, a Tuskegee Airman, retiring with the rank of Major in 1962. After leaving the service, he began writing in earnest, receiving critical acclaim for his book “*The Omni-Americans*.” He was the co-author of Count Basie’s autobiography “*Good Morning Blues*” and was well known among jazz masters. Murray was a frequent visitor to CPFJ festivals and wrote the foreword to the Central PA Friends of Jazz 25th Anniversary Book.

CHICO HAMILTON, an influential jazz drummer and bandleader who was an architect of the West Coast cool jazz style, has died at age 92. Hamilton recorded more than 60 albums as a bandleader, beginning in the 1950s, and also appeared in and scored films. He was saluted as a Living Jazz Legend by the Kennedy Center. He continued playing into his 90s and recorded an album, "Inquiring Minds," last month with his Euphoria ensemble scheduled for release in early 2014. Hamilton performed in a school jazz band that included saxophonist Dexter Gordon, bassist Charles Mingus - classmates destined to become jazz greats.

MARIAN MCPARTLAND, British-born jazz pianist and host of the National Public Radio show "Piano Jazz," died in New York. She was 95. Her career spanned more than six decades. She became a fixture in the jazz world as a talented musician and radio personality. McPartland recorded more than 50 albums for the Concord Jazz label and played in venues across the U.S. In 1978, she brought her talent for composition and status as a jazz insider to radio and began hosting the Peabody Award-winning "Piano Jazz." In 2007, the Kennedy Center named McPartland a Living Jazz Legend.She was named an NEA Jazz Master by the National Endowment for the Arts in 2000.

AL PORCINO, a powerful lead trumpeter for several big bands, died on New Year's Eve in Munich, Germany. He was 88. Porcino had lived in Germany since the late 1970s, leading his own large ensemble. After debuting in 1943 with Louis Prima when he was 18, Porcino played with swing bands led by Tommy Dorsey, Georgie Auld and Gene Krupa. He made the transition into the bebop era with Woody Herman’s First Herd and went on to work with Stan Kenton and Chubby Jackson. He played for motion pictures and toured with singers Frank Sinatra, Peggy Lee, Mel Tormé and Judy Garland. He recorded with the Bill Holman band, Count Basie and with the Thad Jones /Mel Lewis Orchestra.

Word comes from Europe that **HERB GELLER,** venerable alto saxophonist, died in Hamburg, Germany at the age of 85. Geller remained active until fairly recently, performing in clubs and at festivals throughout Europe. He had lived in Hamburg since 1965. He was a key soloist with the NDR Big Band. Geller’s long residence in Europe kept him less visible than contemporaries Phil Woods, Lee Konitz, Bud Shank and Paul Desmond who remained based in the US. He was one of the most respected alto soloists of his generation. He was 85.

If his smile was like a warm hug, as a fan put it, his piano playing was like a mellow caress. **FATHER JOHN D'AMICO** was not only an outstanding jazz pianist who gathered fans wherever he played, but he was also man devoted to social causes. John Aloysius D'Amico, a former Roman Catholic priest, died in November. He was 74 and lived in Wynnefield, PA.

FRANK WESS was a key player in some of the all-time great jazz ensembles, including Count Basie's big band, and he was a major force in establishing the flute as a jazz instrument. He recorded with Kenny Barron, Benny Carter, Billy Taylor, Mel Tormé, Louie Bellson, and was a featured member of the Toshiko Akiyoshi Jazz Orchestra. Wess released two albums with Hank Jones. In 2007 and was named an NEA Jazz Master by the U.S. National Endowment for the Arts. He was also known as a mentor for scores of young jazz musicians. Wess, 91, died in NYC.

OSCAR CASTRO-NEVES, a Brazil-born guitarist who helped to create the cool, sensuous rhythms of bossa nova and orchestrated music for movies including “L.A. Story" and “Dirty Rotten Scoundrels," died in October. He was 73. Castro-Neves, who was noted for both his virtuosity and his impish sense of humor, toured with jazz greats Dizzy Gillespie and Stan Getz. For 10 years, he was guitarist, musical director and vocal coach for Sergio Mendes ' Brasil '66 and produced albums by luminaries as varied as cellist Yo-Yo Ma andharmonica player Toots Thielemans

Pittsburgh's soul-jazz guitarist **JIMMY PONDER**, well known to serious jazz lovers for his recordings as a leader and appearances as a sideman on 80 albums, died in September at the age of 67. His unique bluesy sound influenced many other guitarists. Jimmy released 21 albums as a leader on the Muse, Highnote, Cadet, Explore, and LRC labels. He played with Lou Donaldson, Donald Byrd, Stanley Turrentine, Dr. Lonnie Smith, Dizzy Gillespie, Jimmy McGriff and the Thad Jones/Mel Lewis Big Band.

CEDAR WALTON died in August at his home in Brooklyn at the age of 79. A pianist admired for his adaptability and thorough musicianship, Walton wrote tunes that became jazz standards, among them “Firm Roots," “Bolivia," “Ugetsu," “Midnight Waltz" and "Something in Common." In the early sixties he became a regular on the recording scene and a member of Art Blakey’s Jazz Messengers in the edition that included Wayne Shorter and Freddie Hubbard. He was a frequent performer for CPFJ.

Jazz musician **GEORGE DUKE** died in August in Los Angeles at age 67. This pioneer in the funk and R&B genres was born in San Rafael, California, Duke aspired to a music career from an early age, after his mother took him to a Duke Ellington concert. He first made a name for himself with the album The Jean-Luc Ponty Experience with the George Duke Trio. He was known for thirty+ solo albums as well as for his collaborations with other musicians, particularly Miles Davis, Frank Zappa & Michael Jackson & Milton Nascimento.

BILLY ROOT, a tenor and baritone saxophonist in big bands and small groups in the ‘50s and ‘60s before he relocated to Las Vegas in 1968, died July 30. He was 79. Born in Philadelphia, Billy was the house tenor saxophonist at Philadelphia's Blue Note club in the early ‘50s, playing with every act that passed through, including Clifford Brown, Miles Davis, Sonny Stitt, Eddie “Lockjaw" Davis and others. Billy recorded and toured with Ella Fitzgerald, trombonist Bennie Green, Red Rodney, Stan Kenton, Dizzy Gillespie, Harry James, Lee Morgan and others.

Jazz musician **PETER APPLEYARD** died in July in Eden Mills, Ontario at the age of 84. The vibraphonist, percussionist and composer recorded with jazz giants like Hank Jones, George Shearing and Slam Stewart. Born in 1928 England, Appleyard emigrated in 1951 to Toronto, where he spent much of the rest of his life. In 1972, Appleyard joined Benny Goodman's band for almost 10 years of touring around the world. In 1992, Appleyard was made an officer in the Order of Canada.

RONALD SHANNON JACKSON, 73, was an American jazz drummer and composer from Fort Worth, Texas. A pioneer of avant-garde jazz, free funk, and jazz fusion, he appeared on over 50 albums as a bandleader, sideman, arranger, and producer. His band, The Decoding Society, broke new ground with their free funk style. He preformed and recorded with Ornette Coleman, Charles Mingus and Albert Ayler among others.

Honor the memory of these great contributors to the art of jazz....listen to their music!

NEW SCHOLARSHIP

To honor the passing of jazz musician Ogden Thompson, his family has requested donations to be made to CPFJ. These funds will be the beginning of an annual scholarship program to be funded by the Thompson Family.

Ogden Clayton Thompson grew up in Punxsutawney, PA playing jazz clarinet in high school and local venues. He played his first commercial gigs at the age of 16 with his father Clayton Walter Thompson. Ogden was recognized as a rising star and recruited into several jazz bands including Stan Kenton's big band. He appeared in several albums including Booker Coleman's "DixieJazz" and Bob Saurer's "Big Band Live from the Nation's Capital." He began his career playing clarinet and saxophone, and taught himself piano after settling in Washington, D.C. As a piano player, Mr. Thompson led the Tommy Ogden Trio for the rest of his career spanning more than three decades. He was a great believer in jazz music and loved his origins in Punxsutawney.

We thank the family for their dedication to the art of jazz and hope that more people will be inspired to continue the legacy of the music in this way.

The Cultural Enrichment Fund (CEF) is the capital region's united arts fund. Its mission is to advance and sustain a vibrant and diverse arts and cultural life in the Capital Region.

PO Box 12084 | Harrisburg, PA 17108 | 717.233.1694 | www.culturalenrichmentfund.org

The Central PA Friends of Jazz is a member of the Cultural Enrichment Fund...

Please give them your support during their upcoming drive...

Thanks!!

1 2

Spring Concert Series Ticket Order Form

March 16, 2014 - 5PM - **Joey DeFrancesco**
Sheraton Harrisburg/Hershey Ballroom

	# of Tickets	Cost	Total
General Adm.	_____	x $25 =	_____
Member	_____	x $20 =	_____
Student	_____	x $10 =	_____

April 6, 2013 - 7PM - **Cecile McLorin Salvant**
Pollock Center, Camp Hill, PA

	# of Tickets	Cost	Total
General Adm.	_____	x $25 =	_____
Member	_____	x $20 =	_____
Student	_____	x $10 =	_____

May 25, 2013 - 3PM - **Ehud Asherie & Ken Peplowski**
WITF PUBLIC MEDIA CENTER

	# of Tickets	Cost	Total
General Adm.	_____	x $20 =	_____
Member	_____	x $16 =	_____
Student	_____	x $10 =	_____

NEW TICKET OPTION!!
2014 SPRING CONCERT SERIES
INCLUDES ALL THREE EVENTS!

	# of Tickets	Cost	Total
General Adm.	_____	x $55 =	_____
Member	_____	x $46 =	_____
Student	_____	x $20 =	_____

TOTAL TICKET ORDER $_____

Name_____

Phone Number_____

Address_____

City_____

State_____ Zip_____

Membership Type_____

Payment Type: ____Payment Enclosed
____VISA ____MasterCard ___Discover

Please complete if paying by credit card:

Card #_____

Signature_____

Exp. Date_____CVV2 Code_____

DAVE STAHL PRESENTS:

An evening with Phil Woods and the Dave Stahl Big Band

Thursday, March 27th at 7:30p.m.

Hebron Events Facility - 701 East Walnut St., Lebanon PA

Phil Woods is considered the finest alto saxophonist alive today and among the best in all of jazz history! Don't miss this golden opportunity to see Phil in action with the Dave Stahl Big Band

The evening will feature some of Phil's own arrangements that call for a larger band so for this special evening there will be a thirteen member horn section consisiting of four trumpets, for trombones, and five saxes.

The Hebron Events facility is a beautiful room in Lebanon PA that features free parking, easy access, great servvice and fabulous food.

Food and beverage service will be available at your tables beginning at 5 p.m. so come early, enjoy drinks, dinner, friends, and great conversation.

NOTE: Reservations are limited to the first 180 people!

Please use the form on the following page of this newsletter to reserve your tickets. Tickets must be ordered in advance. Orders received by March 17th will be mailed to you on March 17th. Orders received after March 17th will be filled and held at the door. If there are any remaining seats they will be sold at the door. Doors open at 5 p.m. on March 27th.

DAVE STAHL PRESENTS
An Evening with Phil Woods
and
The Dave Stahl Big Band

Thursday March 27th 7:30 PM

Hebron Events Facility
701 East Walnut Street - Lebanon, PA 17042

We would like a reserved table for the March 27th "An Evening with Phil Woods".

The number in our party is _____

We wish to be seated (check one)

_____ Up front, next to the band (We like to feel the music)

_____ Mid-way in the room

_____ Towards the back

Seats are $25.00 per person and payable in advance. Checks should be made payable to Dave Stahl and mailed along with a copy of this form to:

Big Band Jazz, P. O. Box 202, Carlisle, PA 17013

Your order confirmation will be mailed to you on March 17th. Confirmation will be mailed to:

PLEASE PRINT:

Name _____

Address _____

City _____ State _____ Zip _____

Full menu and beverage service is available after 5:00PM.
Orders received after March 17th will be held at door.

14 **No reservations will be held without full payment.**

Join the Central PA Friends of Jazz - Membership Application - join and get ticket discounts NOW!

Please join CPFJ - your membership and support enables us to present the finest jazz artists, educate students and develop an audience for America's music - JAZZ!

Membership in CPFJ is for everyone who loves the music and wants to foster jazz in Central PA. All CPFJ members receive the CPFJ newsletter - THE VIBE - describing CPFJ activities, concert artists, area club dates and much more! All corporate members are listed in the newsletter. We offer nine levels of membership designed to suit all budgets and interests of the individual or corporate member.

Memberships are valid for one year from date of purchase.

INDIVIDUAL MEMBERS:

Regular $25
Patron $45
Sponsor $150
Student $10

CORPORATE MEMBERS:

Regular $400
Patron $600
Sponsor $1,000
School $100

DONOR MEMBERSHIP.....$100+

For information on Donor or Corporate Memberships please call the CPFJ Office: 717-540-1010 or visit our web site for additional information -

www.friendsofjazz.org

Support JAZZ the Music of Freedom!

ALL MEMBERS receive the Newsletter w/ info on concert artists, area events & more.

ANNUAL INDIVIDUAL BENEFITS:

REGULAR: May purchase one ticket at member discount for each CPFJ event.

PATRON: May purchase 2 tickets at member discount for each CPFJ event.

SPONSOR: ***Our concert series ticket bargain!*** 2 free admissions to all monthly concerts; 2 member discounts @ the Festival & Picnic

STUDENT: Receives student member ticket discounts at all CPFJ events.

SCHOOL: One regular membership for the Band Director, four Newsletters, $5 student concert admission, Festival student discount for any students with a current school ID, and one free in-school jazz clinic during the year.

Become a Sponsor Member of CPFJ and receive two tickets to all six Fall & Spring Concert Series events. This $150 annual membership get you twelve tickets for only $12.50 each - quite a bargain! PLUS - you receive The ViBE, Central Pa's Jazz Newsletter, get ticket discounts on other CPFJ events, and stay informed of all news concerning your favorite music. *JOIN US NOW!!*

Name (on card)_____ _____**Phone Number**_____ _____

Address_____ **City**_____**State**_____ **Zip**_____

Membership Type_____ **Payment Type:** ____**Payment Enclosed** ____**VISA** ____**MC**

Please complete if paying by credit card: Card #_____**Expiration Date**____/____

3 digit # on back of card_____

You may order with CREDIT CARD from the CPFJ Office 717-540-1010 or from our WEB SITE www.friendsofjazz.org Make checks payable to CPFJ and return your application and payment to: CPFJ, 5721 Jonestown Rd., Harrisburg PA 17112 Tickets will be available at all venues AT THE DOOR

ORDER TICKETS & MEMBERSHIPS ONLINE AT WWW.FRIENDSOFJAZZ.ORG

Tickets for the Freddy Cole Quartet concert at the Ware Center in Lancaster must be ordered from their web site or the Ware Center's Box Office, 42 N. Prince St., Lancaster, Pa. 17603 (717) 871-2308. This is a beautiful facility with limited seating so make plans and get your tickets early. CPFJ Sponsor, Life and Corporate members will be receiving tickets in the mail as usual, but we ask that you also inform us if you will not be using your tickets.

FEBRUARY 21ST & 22ND, 2014

JAMES COTTON - LOUDEN WAINRIGHT - JOHNNY & EDGAR WINTER
BABY SODA - TIM WARFIELD - COCO COLEMAN - KEN WESLEY
CHELSEA REED - FROG HOLLER - CHRIS THOMAS KING AND MORE!!
WWW.LANCASTERROOTSANDBLUES.COM 717-391-9722

cpfj jam sessions

Jan. 29 - Feb. 26
GULLIFTY'S 6:30 - 9:30pm

1104 Carlisle Rd Camp Hill, PA 17011 (717) 761-6692
CPFJ will host Jam Sessions at Gullifty's
on the last Wednesday of every month.

Jan. 19 - Feb. 16
M.J.'s Coffeehouse - Allen Theatre 7-10pm

36 East Main Street, Annville, PA - (717) 867-4766
CPFJ will host Jam Sessions at MJ's
on the 3rd Sunday of every month.

All aspiring jazz musicians of any age are
welcome to sit in - we hope to see you there!

WONDERING IF YOUR MEMBERSHIP IS DUE?
Your due date is printed on the mailing label above with your name and address.
If you are past due - please renew!

THE CPFJ RECEIVES GRANTS FROM THE FOLLOWING ORGANIZATIONS

PA COUNCIL ON THE ARTS
DAUPHIN COUNTY COMMISSIONERS
CULTURAL ENRICHMENT FUND
THE CULTURAL ENRICHMENT FUND

THE LOIS LEHRMAN GRASS FOUNDATON
THE SHEARER FAMILY FUND
THE WELLS FOUNDATION